

GVA



Highlights

JANUARY 2016

The Monthly Publication of Grand Valley Artists

Members in the News

The fascinating art of founder and former Grand Valley Artist member *Reynold Weidenaar* is on display at the Grand Rapids Art Museum.

The exhibit extends through January 17.



Reynold H. Weidenaar (American, 1915-1985) Dawn the Awakening City, 1951 Etching on paper 2 ½ x 3 in. Collection of Weidenaar Portfolio, Inc.



Sallie Zigterman, Field of Colors

Sallie Zigterman was in Wayland Art Hop at TPS Inc. on December 4. This was her 5th year participating in this fun event, where she displayed 18 pieces of art, including the three seen here.

Sallie Zigterman, Face



Sallie Zigterman, Lil Au Sable

“The longer you look at an object, the more abstract it becomes and, ironically, the more real.” —Lucian Freud

Thanks So Much...

Thank you so much to all of the board members and committee chairs and to all those who have stepped up to help with tasks at hand, whether it be to hang a show, make sure we have treats at Critique and Program, work the Reeds Lake Festival, change lightbulbs, pay our bills, negotiate our lease, make the coffee for sketch, restore our benches, find our models, carry out the trash, and countless other “chores” that need doing so our organization can thrive. We can always use more help, so let us know when, how, and what you might be able to do to help out.

A Letter from our President

Grand Valley Artists Members

I am so delighted, in fact thrilled, to have the opportunity to serve as president of Grand Valley Artists for the next two years. I believe to my very core that service and volunteerism plays an important and vital role in our daily lives.

During my retirement years, Grand Valley Artists has played a prominent role in my development as an artist. My respect and admiration for both founding members and present members prompted me to play a role in its organization. The composition of the people on the board was an important factor in my desire to serve as president. When I served as GVA vice president, I had the opportunity to observe many of the board members and was impressed with the quality of GVA's leadership. I can attest to their dedication and desire to maintain the longevity of our organization. Without their guidance and support, my role would be greatly hindered. Every GVA member can impact the direction and decisions made within our organization. Should our members have any comments, concerns, or suggestions, please address them to any board member.

Respectfully submitted,

*Carol Lourn
President, Grand Valley Artists*



Kathy Bechtel, Waiting



Kathleen Kalinowski, Luminous

Holiday Show

On December 10, the membership enjoyed an evening of socializing and the opportunity to see some beautiful art at our annual Holiday Party. A total of 38 pieces were juried into the show, with prizes awarded to:

1st place: Kathy Bechtel for the painting “Waiting”

2nd place: Kathleen Kalinowski for the painting “Luminous”

3rd place: Margaret Kriegbaum for the painting “The Golden Coast”

Honorable Mentions:

Jan McKinnon for the painting “Paris Beets”

Holy Sturges for the painting “Autumn Gold”

Visit ICCF at 920 Cherry SE any weekday from 8 a.m. until 5 p.m. to see the art of GVA on the 2nd, 3rd and 4th floors of the building.



Margaret Kriegbaum, The Golden Coast



Jan McKinnon, Paris Beets



Holy Sturges, Autumn Gold

“Everything you can imagine
is real.” —Pablo Picasso

Please Wear Your Name Tags

Members are encouraged to wear the provided nametags at Critique and Program so we can get better acquainted with each other, and they make introductions easier, too! You'll notice that we now also have colored nametags with the word GUEST on them. Please invite your guests to wear a GUEST nametag, and be sure to say hello to those you see wearing the GUEST tags, too! We want them to feel welcome and comfortable. If you cannot find your nametag, let Dave Bechtel (davidbechtel@sbcglobal.net) know and he will make you a new one.

Do You Have Any Suggestions?

Our suggestion box welcomes your ideas. You can also drop information for the GVA newsletter in the box if you are unable to send it via email, although email is preferred (send to marymarin@comcast.net).

DID YOU KNOW?

Although Pablo Picasso's 'Les Femmes d'Alger' remains the most expensive artwork bought at an auction, Amedeo Modigliani's 'NuCauche' recently came in second. The oil painting was bought on November 9th by a Chinese investor for \$170.4 million.

"It is the eye of ignorance that assigns a fixed and unchangeable color to every object; beware of this stumbling block." —Paul Gauguin

CASCADE LIBRARY

Kristen Thornton, Jim Johnson and Bonnie Lindke's work will run through the first week of February. If you are interested in showing in the February, Marcy and April show, please contact Larry Goff at 616 949 1247.

Come and see this **wonderful art** from local artists!

Any questions: Contact Larry Goff @ 949-1247 or lawrencegoff@comcast.net

Upcoming Exhibitions at LowellArts!

A Second Glance:

A Showcase of Local Artists from ArtPrize 2015, from January 9 until February 20, provides a great opportunity to get a second look at artwork from ArtPrize by many talented local artists who live within 20 miles of the City of Lowell.

West Michigan Regional Art Competition

will be on exhibit from March 4 until April 16. The 30th Annual West Michigan Regional Art Competition highlights outstanding artwork by Lower West Michigan artists. This year's distinguished juror is Caitlín Doherty, Curator and Deputy Director of Curatorial Affairs at the Eli and Edythe Broad Art Museum MSU. Pieces are selected in all visual art media by artists 18 yrs. and older who reside in a 15 county region. Cash awards are presented in five categories. Artwork drop off dates: February 24–27.

The LowellArts! Gallery
149 S. Hudson St.
Lowell, Michigan
Gallery Hours: Tuesday–Friday, 10 a.m.–6 p.m., Saturday 1–4 p.m.

Terryberry Gallery

The works of Charles A. LaRue continue to be featured through the month of January.

MARYWOOD DOMINICAN CENTER

The reception for Richard Paschke's oil paintings and bronze castings will take place on Sunday February 14 from 1 p.m. until 4 p.m. His work can be seen during regular gallery hours between January 1 and February 29. Gallery hours are Monday–Thursday 8 a.m.–9 p.m., Friday 8 a.m.–8 p.m., Saturday–Sunday 8 a.m.–6 p.m.

Franciscan Life Process Center Program Lineup

The Franciscan Life Process Center will be offering an exciting lineup of workshops in 2016. You can learn more by visiting the GVA website home page, where a complete listing is available.

January Program Night

The film for Program night, a compelling one-hour program, is titled "The Photographers," which includes a behind-the-scenes look into the lives of National Geographic photographers and how they get the shot.

Bliss & Vinegar Restaurant

If you want to have your artwork displayed at Bliss & Vinegar (888 Forest Hills Ave SE), it must first be displayed on the GVA website. The owners of the restaurant are interested in artwork of varying subjects and styles, but lean towards nature, fruits, and vegetables. Stop in to see the wonderful works of Gene Sampson now and Jan McKinnon beginning mid-January. While you are there, enjoy a delicious, garden fresh salad! All Bliss & Vinegar questions should be directed to Marty Klar (616-813-7921). Please do not contact the restaurant directly. Also, if you have any challenges displaying your work on the GVA website, contact Mary Marin (616-443-0362).



Resources You Might Enjoy

Our own Jan McKinnon had a great idea: If you see a movie, catch a demo on YouTube, or read a book you think we would like, send us a tip. I'll share your ideas with the membership via this newsletter. Jan has offered a few of her own suggestions to get us started:

YouTube: The Impressionists. It's a three-part series recorded by Ariana Viktoria.

DVD: Royal Paintbox—Artists of the Royal Family (Available at the Kent District Library)

Books: (Also available through Kent District Library)

A Visual History, by Robert Cumming

The Art of Creative Observation, by Neil Walling

Manet: The Still Life Paintings, by George Mauner

Now it is your turn!



IN THE GVA GALLERY

In the Gallery...Who's Up Next?

In January

Judith Tummino and Holly Sturges will be hanging their show on January 4, 2016 Land, Water and Farms at the Grand Valley Artist Gallery. Both Judy and Holly are known for their abstract landscapes and their original use of color. Judy will have landscapes of Northern Michigan as well as the East Coast. Holly will show part of her Sleeping Bear Dunes series and some local sites outside of Grand Rapids. The reception will be held on January 7, 2016 from 5 to 7 prior to Critique. Please come early to visit with Judy and Holly.



In February

A show of abstract and non-objective works by GVA members will take place February 1st until February 29th. These can be works abstracted from reality or they can be completely non-objective creations. The primary goal here is to show works that simply are not realistic. Works can be drawings, paintings, prints, photos, digital images or 3D works. This show will not be juried. All pieces entered will be displayed, provided they meet the criteria. Entrees do not have to be framed but they must be hangable. That usually means they must have a wire in back to hang on a hook.

Bring entrees to GVA studio:

January 29/ Friday / 10 am – 1 pm

January 30/ Saturday / 10 am – 1 pm

February 1/ Monday / 10 am – noon

Newsletter Deadline Reminder

The 20th of the month is the cut off for any article, notice, calendar items, etc., you would like to see in the next newsletter. Submit information to Mary Marin at marymarin@comcast.net.

Contact Listings for Grand Valley Artists

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Sundays

Closed

Mondays

10:00 am until noon

Sketch

Tuesday

First Tuesday only 7:30 pm

Photo

Wednesdays

2:00 pm until 5:00 pm

Still Life

Thursdays

First Thursday of each month at 7:30 pm
Second Thursday of each month at 7:30 pm
Remaining Thursdays at 7:30 pm

Critique
Program
Sketch

Fridays

10:00 am until 1:00 pm

Still Life

Saturdays

10:00 am until 1:00 pm

Sketch

Note: There will be a **Board Meeting** on Thursday, January 7 at 6:00 pm

Grand Valley Artists

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