



GVA Highlights

www.grandvalleyartists.com

September 2018

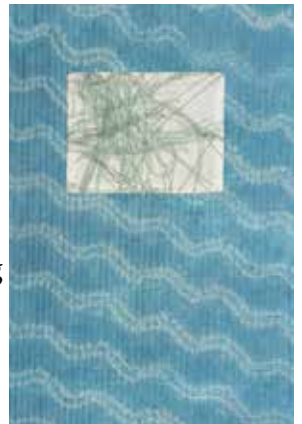
The Beauty of Nature Comes Alive in This Year's GVA ArtPrize

by Steve Scarborough

ArtPrize 10 is almost here, and we have such a variety of art coming to GVA's venue at the Water Treatment Building at 1101 N. Monroe Street, NW.

Among the interesting works of art shown by our members and other exhibitors, we have quite a few that will feature the beauty of nature—and the dangers threatening its delicate balance. Here are a few that are going to be on display September 19th through October 7th.

Barbara Bushsey is showing five large quilts, each dedicated to the Great Lakes and the menaces that threaten them, from bottled water to the Asian Carp. A lot of work and expertise went into creating each quilt, including hand dying the fabric.



Janice Paulson has three panels devoted to different scenes of waves, each 20 by 20 inches. There is nothing like walking on a beach to recharge the soul!

Julie Mansour is showing a collection of four idyllic landscapes, and each photograph has a common thread of water, and reflections. Julie loves the calmness and serenity of nature and hopes the viewer will experience this with her.



GVA member **Diann Bartnick's** exhibit features the Monarch butterfly. This beautiful insect is getting closer to endangerment as developers destroy vast fields of milkweed. She asks area gardeners to plant this important plant to help sustain the Monarch butterfly. Her work is done in acrylic and is sealed in resin.

Continued on page 2

Continued from page 1

Long time mentor to many Grand Rapids artists, **Larry Blovits** is bringing an oil painting which is a reflection of his time spent in the Olive Gardens in Pietrasanta, a town on the coast of Northern Tuscany in Italy.



Larry has traveled extensively and it's always a treat to see a piece from Italy. Pietrasanta was established in 1255 on top of old ruins, making the landscapes there breathtaking.



Gene Sampson has done a pastel which depicts wild grape leaves. Gene has a passion for detail and her talent is in full display with this piece.

Be sure to go to our website and sign up to volunteer to keep an eye on things at our

venue. It takes a lot of people to staff every time slot, so please add your name to the list.

A special thanks to **Joanne Swann** and her team of volunteers who have worked so hard to make this year's ArtPrize a huge success for GVA!

GVA Artists at Other ArtPrize Venues

Several of our members have been accepted at various venues around town, so please don't miss the chance to see their work as you navigate your way around ArtPrize. These artists include:

Park Church
Mary Helmick

Amway Grand Plaza
Steven Huyser-Hong

Sweet House
Doug Schwentor
Judith Tummino
Nancy MacLachan
Susan Ellison
Kathleen Kalinowski

San Chez Bistro
Barbara Clayton Price

The Artists Studio
Rose Ellis

Fountain Street Church
Mary Jane Pories

Studio D2D-The Harris Building
Lisa Mull

Frederik Meijer Gardens & Sculpture Park
Wesley DeVries

If you don't see your name here, please drop marymarin1285@gmail.com a note. We will be sure to add you to this list!



Waiting Until the Last Minute? It's Here!!!

If you have not already taken steps to renew your membership, please complete and submit the form on our website: grandvalleyartists.com.

Annual dues can be paid using PayPal, or, if you prefer, you can mail a check to our interim membership chair, Mary Baine, c/o Grand Valley Artists, 1695 Service Road NE, #106, Grand Rapids, MI 49503. Memberships cover September 1st to August 31st; the cost is \$40 for each adult, \$20 per student, with family memberships available at \$40 for the first person plus 50% off each additional artist over the age of 18 in your household.

September Program Night

GVA life member John Knight will walk us through what he has learned since he joined GVA back in the 1960s. He calls this presentation “Just Blunder Ahead & Embrace Your Failures.”



John, by Barb McConnell

John credits role models who challenged him along the way. The best advice: Never take yourself too seriously; simply play at your craft. He hopes to get you acquainted with your personal MOTIF* which may need the help of an artist friend.

John says, “Armand challenged me to go beyond first impressions and interpret rather than copy. If you have bought into the new Mindfulness movement, be ready for surprising eureka moments.”

During his talk, John will invite you to doodle, for which you will need a soft pencil, one or two colored pencils or crayons, and an 8x10 sketchbook. No sketchbook? Don't worry, John will bring paper which needs a sturdy support. A hardcover book from GVA's library will do just fine. You will do this exercise with two nearby guests.



Finally, John will share the new medium he has started to play with and bring some visuals. We hope to see you on the thirteenth.

*Motif: a distinctive feature or dominant idea in an artistic or literary composition. (e.g., “the nautical motif of his latest novel” or “a recurring motif in her work”)

Synonyms: theme, idea, concept, subject, topic, leitmotif, element



Come and Meet the Artists

Submitted by Diane Haworth

Celebrate our ArtPrize venue on **Saturday, September 22nd, from 5:30 to 8 p.m.** at 1101 N. Monroe, The Water Treatment Building, First Floor. We have several interesting artists from out of the area and from out of state who will be showing their art at our venue who would love to have you ask them about their work. Appetizers and refreshments will be available. If you have a wonderful dessert you'd like to share, you're invited to bring it.

Volunteers needed:

1 bartender to serve the wine and hand out other drinks.

3 food haulers to get the food from GVA over to the venue.

At least 1 person to set up the tables, cover them and layout the food and make the coffee.

3 people for cleanup.

If the food haulers want to be the cleanup crew also, great. I just need to know which tasks you are volunteering for.

Dessert table: Members should let me know if they want to provide something for the dessert table. We will have a sign up list at the next critique and posted on the GVA bulletin board. Members can also email me directly. I will send a reminder to all who sign up or contact me a few days before the event. My email is dhaworth623@gmail.com.

Hosting for ArtPrize

There are still lots of openings during ArtPrize for our members to sign up to host. It's a great opportunity to meet and talk to the public. You don't have to be shy, just launch into welcoming visitors to our venue and tell them a bit about who we are and about some of the artists in our venue. It's easy. It's fun. Plus we'll have a slide presentation representing our GVA members, not just the artists in ArtPrize, that visitors will enjoy watching. There will be sign-up sheets at the GVA studios in case you have a problem signing up on Sign-Up Genius, or contact Sarabeth Carr at sarabethcarr@gmail.com or 616-608 5588.

www.signupgenius.com/go/10c054eaea72babff2-gvaartprize

September in the Gallery

Submitted by Jim Johnson

NOSTALGIA is our theme for September. A good subtitle would be "Remember When." Think of images that take you back in time. Back to the way things looked when you were younger. The way things looked when you were a child perhaps. All 2D and 3D art is eligible, including drawings, paintings, prints, sculpture, photography, digital works, mixed media, etc. This exhibit is not juried and the works do not have to be framed, only hangable. 2D art must have a wire in back. No entries will be accepted beyond the hang date.

Hang: Sept 1 / Saturday

Strike: Oct 1 / Monday

Workshop: Layers of Design in Watercolor

Using your own compositions, usually taken from photos, learn how to pour multiple layers of watercolor to make complicated designs. Check out Linda Baker/Artist online to see what she has created. This will give you an idea of what is possible.

Materials needed include reference photos, watercolor paper attached to waterproof backing, 3 to 6 tubes of watercolor paint, (3 for a warm painting, 3 for cool paintings), shared hairdryers, a pencil, plenty of masking fluid, and several small old brushes to apply the masking fluid. More instructions will be given at registration.

This session will be offered at GVA 3 consecutive Mondays beginning on October 15 from 1:15 to 4:00. The cost will be \$35 for all three sessions (what a deal!!!) based on 6 participants. Please send a check to reserve a spot to:

Ruth VanderMeulen

8361 Je Ne Be Dr.

Rockford, MI 49341

Questions? Call 616-279-6335.



COME TO THE NEXT ART CHAT

Come join us for fascinating topical discussions on and about our changing art scene locally, nationally, and beyond. Your ideas are important and welcome in this informal and comfortable setting. We plan to meet Friday September 7 at 1 p.m. in the GVA library.

We look forward to seeing and hearing you there!



New Ways of Looking: Sharpening The Artist's Eye

Would you like to:

- energize your artistic vocabulary?
- increase your observation strategies?
- polish your artistic communication skills?

Then attend GVA's Program Night on **Thursday, October 11** at 7:30 pm! Local artist and art educator H.J. Slider will introduce you to some in-depth methods for perceiving and analyzing art, plus new ways to use what you already know to increase your appreciation of art. This information will be interspersed with frequent and lively audience participation. Take-away informational packets will be provided.



Those attending will be encouraged to add their own unique perspectives in a variety of formats, having fun with aesthetic

exercises and enjoying enlightening discussions based on images by historically recognized artists. Example: Vincent van Gogh's The Yellow House (The Street).

GVA members also have the opportunity to use their own images during this workshop. If you would like to include one of your art works for discussion, please send the image to Randy Nyhof by Thursday, Oct. 4, so he can prepare it for projection onto the screen. Email your image to: r.nyhof@comcast.net. Landscape, portrait, figures, still life, and non-objective images of all types of visual art are welcomed!

Are you searching for ways to look deeper into the art you see on your own easel or in your workspace? Then schedule Oct. 11's program on your calendar right away!

Photo Group

Submitted by Randy Nyhof

The Photo Group met for their regular meeting on August 7 with their usual critique. I also showed some Panorama Canvas Wraps with 75" stretcher frames produced by a company out of Florida.



On August 21st we played around with tabletop lighting. Our first September meeting is scheduled for the 4th.



Three of my photos were accepted in the first FOTOG REGIONAL EXHIBITION of the Holland Area Arts Council. This show runs from September 14 through November 10. The opening reception is September 14.



John Jakobson's landscapes

Show Your Art at Trinity

During the month of September, Wayne Pierce, Gene Sampson, Jan Arbogast and John Jakobson's work will be on display in the community room at Trinity United Methodist Church, located at 1100 Lake Drive SE.

We are currently seeking artists willing to share their work during the month of October. Artists will set prices (or NFS) that will be included with artist's name and title of each work, and you will receive 85% of the sale price, with the remaining 15% going to the church. If you would like to show your work at Trinity, please contact Mary Marin at marymarin1285@gmail.com.



Watercolors by Jan Arbogast



Photos by Wayne Pierce



Gene Sampson's beautiful pastels

Drawing Media and Fundamentals Workshop

Instructor: Larry Blovits

Saturday Sept.29 - Emphasis on pencil and charcoal

Sunday Sept. 30 - Emphasis on conte crayon, pastel, and oil pastel

9 a.m.–4 p.m. with a lunch break
at

Holland Arts
150 E. 8th St.
Holland, MI

Cost: \$180

Limited supplies included.



Learn and master the basic fundamentals and mediums of drawing. This workshop will build on the knowledge, skills, and expertise established working the first workshop day with the unique characteristics of pencil and charcoal, learning the techniques, applying the basic fundamentals, and learning about value. You'll carry this acquired knowledge into the second workshop day working with conte crayon, pastel, and oil pastel (color).

Also covered are compatible drawing surfaces for each medium, specific tools and their usage with the individual mediums. There will also be a discussion about intensity and temperature. Numerous instructional handouts will reinforce what is taught in class and include an extensive set of skill-building exercises for the student to practice and master on their own.

To enroll, Contact Mary Sundstrom

Telephone: 616-396-3278

Email: mary@hollandarts.org

Open to 14+ age through adults.

Enroll early. Class is limited to
fifteen students.



Area Art News

Lowell Arts

Give & Let Go

September 15–October 20

The exhibition is in two parts, Ron and Miriam Pederson: New Collaborative Works and Legacy: Aquinas College Art Professors Pass It On. Ron and Miriam Pederson have enjoyed a 30-year history of collaboration. Ron creates welded and painted steel sculptures, and Miriam creates poetry that accompanies the sculptural works. The second part of the exhibition features the work of Aquinas College art professors, plus works by former and current students, selected by each professor. Artist Reception: Sunday, September 30, 2–4 p.m. LowellArts is located at 223 W. Main St, Lowell, MI 49331. Gallery Hours: Tues–Fri 10 a.m.–6 p.m. and Sat 10–5 p.m. www.lowellartsmi.org.

Forest Hills Fine Arts Center

September 4, 2018–September 26, 2018

Barbara Schilling's paintings of still life and landscape feature thick juicy textures. Her bold brushwork and strong saturated colors are vibrant and full of life! A reception will be held on September 13, 6:00 p.m. - 7:00 p.m. Exhibit Hours: 9:00 a.m.–5:00 p.m. Mon.–Fri. All exhibits are free to the public.

Guardian Gallery Lowell

“Communicating Through Art” - Irene Bakhuyzen Wordhouse. During years of losses and transitions, making art has become increasingly dear to Irene. She enjoys abstract as well as realism. This show has both. The gallery is open during regular business hours. Any questions please call (616) 897-7842. Franciscan Life Process Center, 11650 Downes St., Lowell, MI 49331.

Guardian Gallery Grand Rapids

“A Brush With Color” features works by Carole Nielsen. An exhibition of watercolor and watercolor batik paintings exploring the use of exaggerated color. Nature is a frequent theme in this show of uplifting work. This show will be up through the end of October. The gallery is on the third floor at St. Adalberts: 654 Davis Avenue NW, Grand Rapids, 49504.

Terryberry Gallery at St. Cecilia's

September 18–October 12 brings the beautiful work of Lynn Anderson and Bonnie Osbourne. Their beautiful, loose interpretations of landscapes is highlighted in this exhibit of pastels and oil paintings. Please join these wonderful GVA members and celebrate their work on Friday, October 5 from 5:30 - 7:30. Parking is free next to St. Cecilia's.

Dominican Center at Marywood

In September and October, see the mixed media works of Deb Diapa. Reception is Sunday, October 14, from 1 p.m. till 4 p.m. The gallery is located at 2025 E. Fulton Street, Grand Rapids, MI 49503, and is open Monday–Thursday: 8:00 a.m. – 9:00 p.m., Friday: 8:00 a.m.–8:00 p.m., Saturday and Sunday: 8:00 a.m.–6:00 p.m.

Frauenthal Center, Reception Gallery

The month of September brings the beautiful work of Linda Goss and Marianna Heule. Treat yourself to a beautiful representation of each artist's style at the Frauenthal Center in Muskegon.

Bliss & Vinegar

Stop in to B&V to see the works of Ruth VanderMuelen, currently on display. If you want to show your work at B&V, make sure to load some images to our website, as that is where the owners go to find artists whose work they would like to display. Marty Klar coordinates this opportunity for us. Please do not contact the restaurant directly. Questions? Call Marty at 616-813-7921.

Trinity United Methodist Church

August–September features Wayne Pierce, Gene Sampson, John Jakobson, and Jan Arbogast. Trinity is located at 1100 Lake Drive SE, and the church is open during business hours on Monday through Thursday. If you would like to show your work at Trinity, please contact Mary Marin at marymarin1285@gmail.com.



Ruth VanderMuelen at Bliss & Vinegar

Marc Sijan at the Muskegon Museum

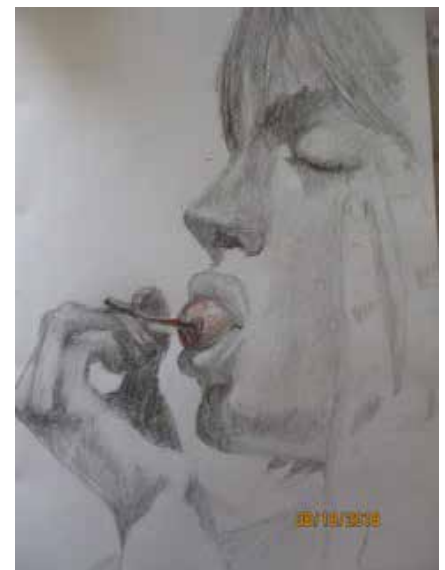
Submitted by Kris Andrus

A small group of GVA Members visited the Muskegon Museum to view and draw the recent Marc Sijan exhibit. Bill and I had visited the exhibit to see Sijan's work because we own one, and we were interested in seeing more of his work. I thought it would be an interesting outing to draw the sculptures. So with a few phone calls and emails, I received permission to bring a small group in.

The GVA group was given a brief of his work by the Collections Curator of the Museum and allowed to draw for about two hours. Sijan lives and works in Milwaukee, Wisconsin. His work has been shown internationally and is incredibly realistic. The eyes are glass, the hair is real, and the expressions are incredibly animated and life-like. The skin color is achieved with innumerable coats of paint. Sijan

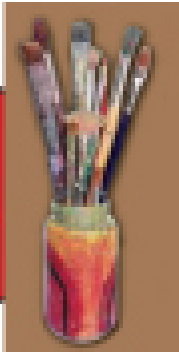
includes moles, veins, freckles and all types of normal skin conditions. In the right mood you could even carry on a one-sided conversation with the sculptures.

The Muskegon Museum is a treasure in this area! If you have a chance, do visit.



Nancy Burnside's (above right) and Ron Shamery's (left) sketches

CALENDAR



Board Meeting September 6 at 6:00 p.m.

EVERY WEEK

Sundays Closed

Mondays 10:00 a.m. until noon Model Sketch*

Tuesdays Every Tuesday 7:00 p.m. until 9:30 p.m. Model Sketch*
1st and 3rd Tuesday of each month 7:30 p.m. Photo Group

Wednesdays 10:00 a.m. until 1:00 p.m. Plein Air or Open Studio
(check website calendar for location)

Thursdays First Thursday of each month at 7:30 p.m. Critique
Second Thursday of each month at 7:30 p.m. Program

Fridays 10:00 a.m. until 1:00 p.m. Still Life

Saturdays 10:00 a.m. until 1:00 p.m. Figure Sketch*

*Model fee \$5

Want to Contact GVA?

Please visit the Contact Us page on the GVA website to send us a message. Use the dropdown box to direct your question or comment to the appropriate person: <http://grandvalleyartists.com/contact>



**GVA Welcomes
New Members
Barbara Draft, Barbara
Schwentor, Bonnie Wright,
Cindy Awrey**

**Rejoining Member
Cynthia Thrall**

Officers and Board of GVA

President

Carol Lurn
616-437-9365
carollurn@yahoo.com

GVA Gallery Shows

Jim Johnson
johnsonheartist@hotmail.com

Vice President

Emily Green
ww.emilyg@gmail.com

Sketch/Model Coordinators

Kathy Bechtel
kathleen.bechtel@yahoo.com
Mary Marin
marymarin1285@gmail.com

Secretary

Dana Donnell
danaBdonnell@gmail.com

Hospitality

Peg McKeown
mcperfitt@me.com

Treasurer

Evie Carrier
evie.carrier@gmail.com

GVA Library

Jim Johnson
johntheartist@hotmail.com

Interim Membership

Mary Baine
marymbaine@gmail.com

Facilities Coordinator

Dave Bazen
dbazen@bazenelectric.com

Membership

Mary Myszka
mysz312@comcast.net

501(c)(3) Coordinator

Position Open

Photography

Lora Cecola
loracecola@mac.com

Legacy Liaison

Joanne Swann
joswann@sbcglobal.net

Program

Randy Nyhof
r.nyhof@comcast.net

Outreach

Doug Klemm
dougklemm@hotmail.com

Reeds Lake Art Festival

Bob Kraai
616-956-7734
rkraai@ameritech.net

Social Media

Position Open

Newsletter and Website

Mary Marin
marymarin1285@gmail.com

Newsletter Distribution

Sallie Zigterman
sallie.zigterman@yahoo.com

Publicity

Steve Scarborough
stevescarb1@yahoo.com

It's Time to Cash In

It's Time to Cash In on the Best Deal in Grand Rapids!

September 1st is rapidly approaching. To renew your membership, please complete and submit the form on our website. Annual dues can be paid using the [convenient link](#) to pay via PayPal, or, if you prefer, you can mail a check to our acting membership chair, Mary Baine, c/o Grand Valley Artists, 1695 Service Road NE, #106, Grand Rapids, MI 49503. Membership covers September 1st to August 31st; the cost is \$40 for each adult, \$20 per student, with family memberships available at \$40 for the first person plus 50% off each additional artist over the age of 18 in your household.

A Favor?

Please make every effort to pay your model fees using bills vs. change. It will make life easier for Marty, who collects the funds, keeps accurate records, and regularly makes a deposit into the GVA account. He buys all of the supplies for our studio, too. Thanks for making his job a little easier by leaving the quarters at home.



Grand Valley Artists

1695 Service Road NE, Suite 106

Grand Rapids, MI 49503