



Highlights

www.grandvalleyartists.com

November 2017



We Did It!

Submitted by Joanne Swann

Whew! The ArtPrize roller coaster ride is over, and now I can take a deep breath and review our participation in it, as well as thank everyone who helped make it happen.

We were fortunate that the ArtPrize committee approved the expansion of their borders to include GVA as a venue. Even though we are the oldest continuous art organization in the city, with over 250 members, we wanted our participation in the annual event to be a way of promoting our organization—to let the public see what we do and where we do it, and to give our members an opportunity to show off their work.

When we were approved as a venue my first response was, “Oh boy, what have I gotten us into?” Fortunately, several people stepped up to help organize it, since being an ArtPrize venue is a team effort. And we had a great team to get us through it!



Dennis O’Mara had worked on our participation in ArtPrize in the past, and this was most helpful in knowing how to deal with the hundreds of artists who asked to connect with us. There is so much cool stuff out there, which made it difficult to say no to those artists. But we had our parameters in place, size, and scale of work, as well as availability of space—and keeping as much space as possible for our members who chose to work within those parameters.

We ended up connecting with 29 artists, 22 of them GVA members. We had one artist from California and one from New York, Joyce Weidenaar, who is the daughter-in-law of one of our founding members, Reynold Weidenaar. Three artists were from the Detroit area, and there was one local artist who is planning to become a GVA member.

Jim Johnson recommended that we showcase what it is that we do in our studio—all of our sketch sessions. He organized the ongoing art events to take place during the hours we were open for ArtPrize. So we held the model and portrait ses-

continued on page 4

CALL FOR ARTISTS

Grand Valley Artists-In View Exhibition At LowellArts

We are very excited that GVA will have an exhibition at the beautiful LowellArts Council building, located at 223 Main Street in Lowell, Michigan, from January 6 to February 10.

The LowellArts Gallery Committee established the following:

- ▶The dates designated for bringing art work juried into Lowell Arts Exhibit is Tuesday, January 2, from 10 a.m. to 12 and 4 p.m. to 6 p.m. When exhibition dates have ended, you may pick up your work February 12 and 13 at LowellArts.
- ▶The reception is scheduled for Sunday, January 7 from 2pm to 4pm. Both Grand Valley artists and Lowell volunteers will bring food for us to enjoy. I know our members will make us proud by bringing delicious treats.
- ▶Lowell Arts will take 30% commission on art sales.
- ▶Lowell Arts is a community/family oriented gallery. While nude images are allowed, do not submit sexually provocative images.
- ▶They do have space for a few sculptures.
- ▶There will be concerts held during our exhibition dates and room is needed for musicians as well as guests.

GVA has established the following:

- ▶Our exhibit will be juried by Fred Bivins.
 - ▶Submissions open November 13, 2017, and close December 15, 2017. LowellArts has a spacious gallery, so members may enter up to 4 pieces of art.
 - ▶To apply to this exhibit send your entries to GVAsubmissions@gmail.com
- On the subject line enter: GVA In View-Exhibition
Enter your name, address, city, state, zip
Enter your phone number and email address
Next, list your entries, numbering each as follows:
- > Entry 1: Title of Work
 - > Medium
 - > Size
 - > Price: \$\$\$ or NFS
 - > Repeat for Entries 2, 3 and 4
 - > Attach a photo of each entry
 - > Your cost of entry is \$20 for one entry. Add \$5 for each additional entry.

▶Promptly send payment to
Doug Klemm
7941 Park Lane Avenue
Jenison, MI 49428

Your submissions will be considered incomplete until payment is received. Submission window will open Monday, November 13, 2017. The last day for submitting your work is Friday, December 15, 2017.

Prizes:

First Place Award is \$200. Second Place Award is \$150. Third Place Award \$100. Fourth Place Award is \$50.

Presentation of work:

- ▶Work must be wired for hanging.
- ▶Please, no giclees of paintings or prints such as woodcuts, silkscreens, etc.
- ▶Framing must show good craftsmanship.
- ▶No exposed glass edges or saw-tooth hangers.
- ▶Entries will be handled with all possible care. However, neither GVA nor LowellArts is responsible for loss or damage to an artist's work.
- ▶Selected entries must remain for the duration of the exhibit.
- ▶Please do not include entries which have previously been displayed in a prior show in LowellArts.
- ▶If you have no computer access or have difficulty submitting your entries, contact Doug Klemm at (616) 481-6121.

We looked forward to receiving your art entries. Best wishes and good luck to all of you. Please address any questions/concerns you may have to either Doug Klemm at dougeklemm@hotmail.com or Carol Lurn at carollurn@yahoo.com





Photo Group

Submitted by Randy Nyhof

The GVA Photo Group met with our usual critique on the third

Tuesday this month on October 17 because of Art-Prize conflict. This was our only meeting in October.

In November we will start out as usual on the first Tuesday of the month meeting on the 7th doing our photo critique and info sharing. We probably will be meeting again on the third Tuesday but have not decided a program as of yet.

I believe I am the only one of the photo group that has any work in shows at this point. I have 6 works showing at Bliss & Vinegar Restaurant, 1 in the Muskegon Regional Show, 2 in the “Renewed in Faith, Word and Grace” show, 14 showing at the Celebration of the Arts Gallery located in the First United Methodist Church downtown, 1 in the PhotoPlace Gallery in Vermont for their “Infrared: The Invisible Made Visible” Show which will last from November 8 until December 2, 2017. Also 2 going into the GVA Clark Home Show. And lastly one of my pieces is in the top 20 of the “Art in Bloom” Holland Tulip Festival Poster Contest.

November’s Program

Submitted by Randy Nyhof

In place of the regular program for November, GVA will be honoring one of our outstanding artists, Jim Markle. There will be an exhibition of his work throughout November and a special tribute to Jim on Program Night, November 9th, at 7:30 p.m.

In December , GVA will have its Annual Winter Art Reception and Party in lieu of program.

Have You Done a Portrait of Jim Markle?

In conjunction with this exhibition of Jim’s work (see above article), we are inviting GVA members to submit their favorite portrait of Jim to be displayed in the kitchen area of the gallery. All works must be original and ready to hang.

Please bring your work to GVA on or before November 4. Because of the limited hanging space, there may not be room to hang all submitted works.



Holiday Competition

GVA will continue our time-honored tradition of our Holiday Competition. Each member may enter one 2D or 3D artwork. 2D art must be ready to hang. The cost to enter is \$10. Prizes will be awarded: First place: \$100, Second Place: \$75, Third Place: \$50. Please bring your entry to Critique on December 7 or Sketch on December 9 at our current studio. Winners will be announced at our Holiday Party (see back cover), hopefully at our new space, on December 14.



Continued from page 1

sions, and the still-life and plein air sessions—as well as Kathleen Kalinowski's pastel workshop, Candice Chovanec's workshops, Margaret Kriegbaum's abstract workshop, and Mary Helmic's hands-on mini-mosaic event. Plus Jim and his team, Todd Darling and Judy Maggini, came in to hang the show, and were helped by Emily Green, DeLaine Klar and other members.

Marty Klar wrote all the information that needed to be on the ArtPrize venue site, including the venue profiles and all the information to be placed on the events calendar. He also contacted the local television stations and got us on two of them. Steve Scarborough appeared on WZZM 13, and I appeared on eightWest on WOOD TV8.

Randy Nyhof was our go-to guy for everything technical happening in the studio, and for photographing all the events. He also put together the wonderful PowerPoint presentation showcasing many of our members, and provided the portable hanging walls that helped make our studio look uncluttered.

Emily Green wrote a brief history of GVA to hang in the entryway. She also did the editing and proofreading for almost everything we needed to send out.



Steve Scarborough was the 'face of GVA' on the WZZM spot, and explored connections with our North Monroe venue neighbors.

Doug Klemm was a great source of advice on how other art organizations work.

Candice Chovanec graciously gave her social media expertise.

Dave Bazen was essential as liaison with our landlord, Ed DeVries, and for lighting our artwork properly.

We are grateful to Carol Lurn, our very hard-working President, for encouraging us to apply for an ArtPrize

grant and for keeping the committee on track financially.

I really want to thank everyone who showed up to clean the studio in August. After all, we're artists—we spill paint on the floors and carpet! But a team pitched in and scrubbed floors and walls and windows, and helped us look presentable.

I'd also like to thank Kathy Bechtel and Mary Marin for keeping our members updated on the latest events and changes. And also, thanks to Carol Bodbyl for helping to set up and keep food and wine flowing at our opening party.



And finally, I'd like to thank all the hosts who volunteered to staff our venue during the long ArtPrize hours and presented a welcoming face to the 1,502 visitors who came through.

During the time I spent hosting, I was told by many visitors that they had no idea we were here—not just as a physical location, but that there was an organization holding ongoing sessions for people to explore and expand their artistic abilities. Randy's slideshow really gave people a chance to see the variety of art we do here. Lots of visitors took our newsletter and applications, so we'll see if ArtPrize got our message out there, and if our membership grows.

Area Art News

Forest Hills Fine Arts Center

FHPS Staff & Community Exhibit. Any staff member can submit their artwork or anyone who took a community art class at the FAC can submit their art.

Show Dates: November 28th-December 15th

Reception is on Thursday, Dec. 7th, 6:00-7:00 p.m.

Guardian Gallery Lowell

See the work of Charles LaRue entitled "Detours Opening Up New Vistas" through the month of November. The Guardian Gallery Lowell is located in the Franciscan Life Process Center, 11650 Downes NE, Lowell, MI 49331. The Franciscan Life Process Center is open during regular business hours.

Guardian Gallery Grand Rapids

Carol Cole and Sharon Snoeyink will be showing their work during the month of November. Gallery is open Tuesday-Friday from 9 a.m.-6 p.m.

654 Davis Avenue NW

Grand Rapids, MI 49504.

Terryberry Gallery at St. Cecilia's

The show for November at Terryberry Gallery at St. Cecilia is featuring the beautiful oils of Judy Maggini and Sandi Lummen. The show runs from October 18-November 25. The reception is Friday, October 27 from 5:30-7:30 p.m.

ICCF

The featured artist for November is Holly Sturges, and the name of the show is "Home At Last," based on a series of oil paintings of the places she have lived. The reception for this show is November 1, 5:30-7:00 p.m.

Dominican Center at Marywood

November and December will feature the works of Valentina Grigorieva. Reception is December 10 from 1 until 4 p.m.

Frauenthal Center

November brings the artwork of Kathleen Kalinowski and Kathleen Bechtel. The two artists have painted together and shared a friendship for many years. The name of their show is "Poetry in Paint" and is a collection of their interpretations of various subject matters in pastel and oil. Join them in the month of November and share in the visual experience.

Lowell Arts

Get the most recent info from their website: www.lowellartsmi.org

Cascade Library

The Cascade Library is a beautiful venue that provides a great deal of exposure to GVA artists. From July 24th-October 24th you can see the works of Mary Reusch, Mary Helmic, and Dave Bazen. If you want to share your work at the library, contact Candice Chovanec at candicechovanec@yahoo.com.

Franciscan Life Process Center Workshops

To see the workshops that will be taking place in 2018, go to this link on our GVA website: <http://grandvalley-artists.com/sites/default/files/FLPC%20Workshop%20Lineup%202018.pdf>

LowellArts Holiday Artists Market

November 7 - December 23

At LowellArts, 223 W Main St, Lowell, MI 49331

The annual LowellArts Holiday Artists Market features artwork by over 50 area artists. Gallery hours:

Tuesday - Saturday 10am - 6pm. Details at [www.](http://www.lowellartsmi.org)

www.lowellartsmi.org. LowellArts, 223 W Main St, Lowell, MI 49331

Armand Merizon, His Life and Art

by Steve Scarborough

It would take a book to describe Armand Merizon's life, and fortunately, there is one, *Armand Merizon, His Life and Art 1920 to 2010*, written and published by Muriel Zandstra with help by Jan Keessen and Randall VanderMey.

Muriel is the perfect person to tell Armand's story. She knew Armand for many years, ever since she babysat his five children when she was in college.

Lake Michigan, trains, horses, old buildings, friends, idyllic scenes, and political commentary were all was fair game to be put under Armand's microscope—a tube of paint and a brush. He went from realism to abstract, not missing a beat.

Grand Valley Artists was created by Armand and a group of like-minded artists in 1957, and as an honor to him, Armand was chosen as the first model at sketch class – and the only time a model was allowed to smoke while modeling!

The other group he helped found was the West Michigan 8, a group of Grand Rapids artists. Armand Merizon, Jim Markle, Larry Blovitz, Collin Fry, Chris Stoffel Overvoorde, Jack Brouwer, and Jon McDonald banded together by friendship and talent to explore and create art which they exhibited and sold internationally. They gathered 4 or 5 times a year to talk about and create art. I'm told that Armand often led the conversations, sometimes going into philosophical discussions of how and why the artist finds subject matter, and then, how he executes it. Has anyone ever

heard of an artist painting moonlight? Armand suggested that at one such meeting, then went on to show how it could be done.

But the book on one of our founding father's and mentor to a number of past and current members here at GVA also is



about Muriel Zandstra and her patronage to Armand. A chance meeting between an experienced artist and a young student developed into one where Muriel ended up ensuring Armand's legacy, through this book and a documentary, *Armand*, completed in 2005.

Muriel, I might mention, is a very avid collector of Merizon paintings and drawings. Muriel Zandstra and her husband Dave's country home is

full to the brim with Armand's work. It's a very impressive collection, and I was lucky enough to get a guided tour of the collection by Muriel herself, who had a story about each painting. I now understand to a degree how and why Armand created so passionately. I learned about the day he suddenly quit art school as a young man, heard stories of him surviving the depression by going door to door selling drawings in East Grand Rapids, how his deep love of music affected his art, and

about his wonderful sense of humor. The book of course goes into great detail about his life, which is very fascinating. From hitch-hiking across the

country to jumping rail cars and living at sea on a schooner, Armand's life was rich and colorful.



The book that Muriel has put together tells a story about a boy who set out to create art his way, with little formal training. Equipped with only a deep love of art, and an unmatched will, he succeeded in touching people the world over with his paintings and drawings. With this incredible tribute to Armand Merizon, future generations will also become his fans, keeping his past alive and legacy intact.

You can contact Muriel to buy a copy of her book at mzandstra4@gmail.com



New art project for GVA – decorating sack lunch bags for the Kid’s Food Basket

by Steve Scarborough

There was an article in the news about how Lady Gaga donated several lunch bags to Kids Food Basket, an organization that donates lunches and suppers to hungry children in Grand Rapids, Holland and Muskegon. We thought, if she can find the time to help these kids, then so can a group of seasoned artists! So on Wednesday, October 18th, we had our first mass drawing session, decorating over 75 bags for the kids.

Many thanks to Linda Scarborough (who worked on them at home) and Jim Johnson, Delaine Klar, and Diann Bartnick for coming in to GVA and creating some truly beautiful bags! We are going to have bags available in the board room, so you can design a few while you’re taking a break from other activities, or take a few home to decorate in your spare time. This will become an ongoing project, so we can work on them anytime we like over the coming year. We will organize more times where we can get together as a group also.



The Kids Food Basket serves children 4 to 10 years old with lunches and suppers. Sadly, 1 in 5 children are effected by hunger. When I talked to a representative at the Food Basket, they assured me how much the children appreciate getting a decorated bag. They like slogans (You are a star!), pictures (horses, cars, flowers, sports or any colorful design) and themes (fall and Halloween perhaps?) Obviously nothing religious or political. We can use colored pencils, crayons and markers to decorate with – no paints or stickers, as they can end up in the food. Unbelievably, they give out about 6,000 meals a day, so you can see the need for bags.

The Kid’s Food Basket’s website is <http://www.kids-foodbasket.org/donate/sack-decorating>



Board and others visit the location to determine whether it could work for us.



Progress At Service Road

The renovation for our new Grand Valery Artists site is moving very quickly. We are so grateful to those members who have contributed their time, resources, and energy to help design and renovate our new space. Thorough planning, tearing down walls, pulling up carpeting, removing carpeting glue from the cement floor, and painting walls and floors has kept our wonderful volunteers busy for a good 3 months. We still have work to accomplish.

Randy Nyhof has kept a photo history of our fabulous volunteers hard at work and we would like to share some of these photos with you.

—Carol Laurin



Dennis was a one-man wrecking crew, tore down walls, one kick at a time.



Bob, a.k.a., “Blue Man” McDonald, required occasional vacuuming.



Our future home. 1695 Service Road, Convenient, spacious, full of light, and modate GVA’s needs for years to come.



Many hands make light work. Or at least fun work. Many members showed up to contribute their sweat and muscle power to tearing apart and then rebuilding our new location. So much gratitude for all who helped in any way.

Doug, smiling all the way.



Todd and Dave kept the crew on track, which was sometimes like “wrangling cats.” They were there every day to make sure volunteers could be put to work effectively.



Suite 106, Grand Rapids, MI 40503. Completely renovated to accommodate.



Jim Markle, A Lesson in Art

by Steve Scarborough

The first time I saw one of Jim's pastels was when I exhibited at the Lansing Art Gallery several years ago. While I was standing there, taking in the work of the other artists also on display, I kept going back to a landscape hanging above mine that just wouldn't let me look away. It was by Jim Markle. There were colors everywhere, subtly coming out from everything in the picture, so many layers, each seemingly built on the other. That was the first lesson I learned from Jim.

So imagine my surprise when I attended my first portrait sketch session at GVA and noticed this incredible work being created by the artist in the front row, and asked the person sitting next to me, who is this guy? It's Jim Markle, I was told. After getting over being more than a little intimidated, I buckled down and learned what I could that day, and every day after that. You see, I always sit where I can see Jim's work, and when I brought my 13 year old grandson in to sketch, I told him the same thing: "Sit here. Do whatever Jim does."

So it came as no surprise when I found out that besides being a terrific artist, Jim is in fact a teacher as well, having given workshops all over the United States and Europe for many years.

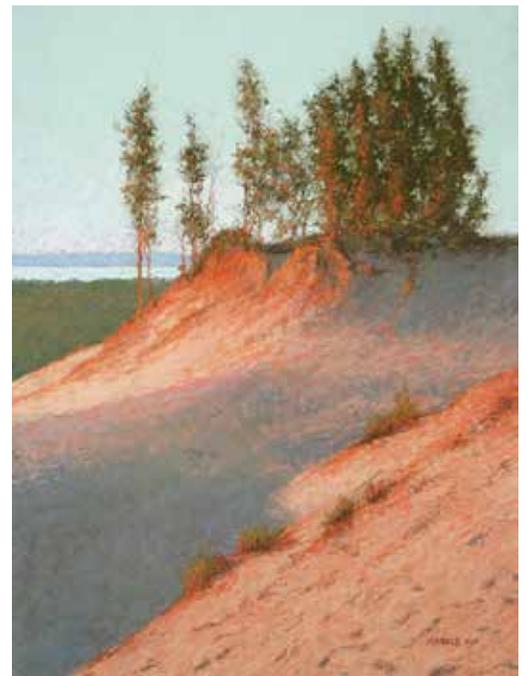
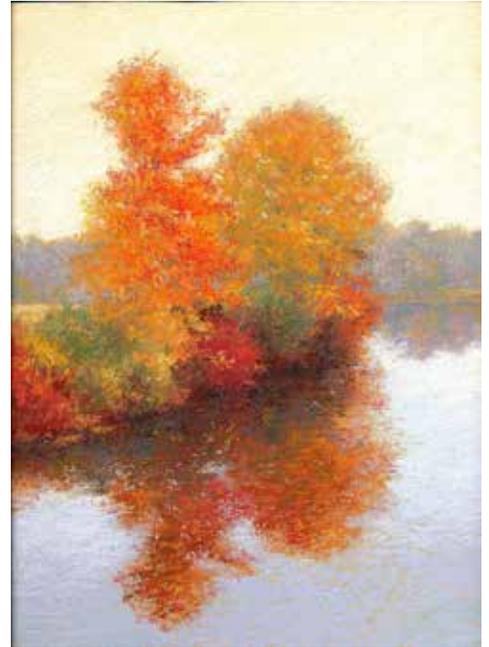
What was a surprise though, is that Jim also considers himself a student, always looking for ways to improve. Jim's strength is that he's a very good listener. Come to critique sometime and inevitably, you'll hear Jim speak up, finding something good to say about a piece of work others may only criticize. He does this sincerely; he isn't patronizing. He encourages other artists so they will feel comfortable to experiment without fear and will reach their potential, maybe even giving the rest of us something to emulate in our own work.



to spend more time on his art, so at 58, he did exactly that. He didn't really retire at all; he simply changed professions.

Setting the goal to be known nationally, he quickly went on the world's stage, exhibiting in New Mexico, L.A., New Orleans, and New York. Then he got the attention of the major art magazines, such as the Pastel Artist International. Jim continued to work hard, gathering awards and prominence wherever in the world he went or exhibited.

Jim became a signature member of the PSA and master member of the



Great Lakes Plein Air Painters Association, the president of Grand Valley Artists, the pres-



ident of the Great Lakes Pastel Society, as well as the inventor of the Jim Markle Pastel Easel Box designed for plein air painting and tested in Europe by Jim himself. Now that's the way to spend retirement!

When he and a group of distinguished local area artists exhibited at the Muskegon Museum of Art, they were promptly named the 'West Michigan Eight'. It's fitting that part of Jim's legacy includes close friends.

We here at GVA are still his home through all his adventures and successes, and we thank him for his guidance and for allowing us to peer over his shoulder as he works at portrait sketch class on Mondays. But be aware – Jim may be peering back.

Alla Prima Workshop in Holland

GVA Member Candice Chovanec will be teaching an Alla Prima Portrait Painting Workshop at the Holland Area Arts Council October 28th, November 4th, and November 11th from 10-12 p.m. Candice Chovanec is a nationally recognized portrait painter who was recently awarded a \$10,000 prize from the Wausau Museum of Contemporary Art by Alyssa Monks. Her work is currently being displayed at the Greenwich Gallery in Cincinnati, OH, the Lore Degenstein Gallery in Sellinsgrove, PA, and the Muskegon Museum of Art in Western Michigan.



Long Pose Open Sessions

There will be a Long Pose Open Session November 2, 9, and 16 from 10–2 p.m. The cost of the model fee is split between artists and is usually around \$15 each. We will be doing the same pose a total of 12 hours. Contact candicechovanec@yahoo.com for more information.

For more information or to sign up:

<http://candicechovanec.com/alla-prima-portrait-painting/>

<https://www.eventbrite.com/e/alla-prima-portrait-painting-in-oil-registration-36787753160?ref=ebtn>

GVA Members Big Winners at the Renewed in Word, Faith and Grace Show

Six venues participated in the juried “Renewed in Word, Faith and Grace” show, which is part of the Grand Rapids Reformation 500th Anniversary events. The six venues are Trinity Lutheran Church, St. Luke’s Lutheran, Christ Lutheran Church, Catholic Information Center, Faith Lutheran and Samaritas Senior Living Center. The art show will be up for viewing until Oct. 31. There were 2 categories, 3D and 2D art. We were honored to have Jon McDonald judge the 2D category for us. He was very excited to see the wonderful works, and had such a difficult time deciding that he requested another category be made for “Honorable Mention.” This category will receive an award amount of \$25 each.

The award winners in 2D were:

1st Kathleen Kalinowski, “Sunrise over the Winter Fields,” Oil, at St. Luke’s Lutheran Church

2nd Dave Bazen, “Young Mother in Israel,” Oil, at Samaritas Senior Living Center

3rd Candice Chovanic, “The Maid,” Oil, at Trinity Lutheran Church

Honorable Mention: Randall Nyhof, “Three Crosses,” Photography, at Christ Lutheran Church

Honorable Mention: Cari Povance, “I Am With You,” Photography, at Christ Lutheran

The award winners in 3D were:

1st Jeff Wilcox showing at Samaritas

2nd Mic Carlson showing at the Catholic Info. Center

3rd Renee Therriault showing at St. Luke’s



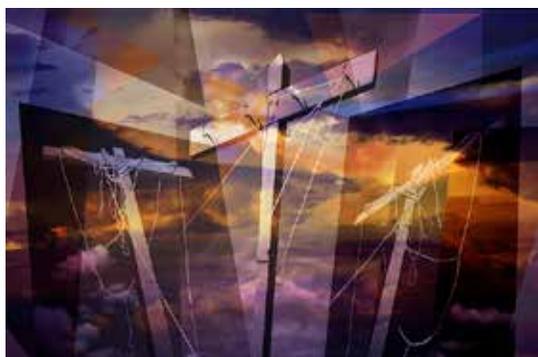
Kathleen Kalinowski, “Sunrise over the Winter Fields”



Dave Bazen, “Young Mother in Israel”



Candice Chovanic, “The Maid”



Randall Nyhof, “Three Crosses”

How You Can Say...



How do I love thee? Let me count the ways!

—Shakespeare

And now is a great time to show your love for our wonderful organization. GVA is now a tax deductible organization. When you are writing checks to all of those other organizations who are vying for your charity dollars, don't forget about us! GVA is the one non-profit organization that has most directly enhanced so many of our own personal lives.

To make a donation, you can either use the PayPal link on our website or mail your check to our treasurer:

Evie Carrier
1029 28th St. SE
Grand Rapids, MI 49508

You will receive an acknowledgement via email or regular mail.

Land Conservancy of Michigan Gallery Opening

Join Preserved! artists and friends of the Land Conservancy for an evening celebrating the beauty of preserved natural places and the art created over the past 8 months. Grand Valley Artists and others have works in this gallery, and the opening will be a lovely event.

Wednesday, November 1st, 5 p.m. to 8 p.m.
The Harris Building, Grand Rapids
Tickets: \$20 (Includes appetizers and 2 drink tickets)

Proceeds benefit the Land Conservancy of Michigan.

Learn more about the Conservancy here:
<https://naturenearby.org/>

Classifieds

Sigma 150-600mm F5-6.3 DG OS HSM. Like new. Contemporary. Bought at Norman Camera shop. For more info please call 616-669-1231. \$675.00.



French Easel. Full size and almost new. \$75. Contact Jim Markle at jimcmarkle@earthlink.net.



Three 18x24 new **frames.** \$40 each or 3/\$100. Contact Ruth at rsvandermeulen@charter.net.



Portable drawing board. Turn your dining room into a drawing table whenever you want. Never Used. \$10. Contact marymarin@comcast.net



Clark Retirement Community Exhibit

Grand Valley Artists will be exhibiting in the Donna Chase Gallery at the Clark Retirement Community from October 24th through December 3rd. There will be a reception on Saturday, November 4th from 3:00–4:30 p.m. with light refreshments and appetizers. The reception is open to all members and their guests.

We are pleased to announce the following artists will have their work on display:

Dave Bazen, James Bleeker, Joel Boland, Evie Carrier, Saurabh Nath Jha, James Johnson, Doug Klemm, Carol Lurn, Jim Markle, Jan McKinnon, Randy Nyhof, Dennis O'Mara, Gene Sampson, Linda Scarborough, Steve Scarborough, Joanne Swann, and Ruth VanderMeulen.

The Donna Chase Gallery is located at 1551 Franklin Street SE, Grand Rapids, MI 49506.



Red Geraniums, by Jan McKinnon



Randy Nyhof at B&V

Please stop in for a great salad at Bliss & Vinegar, where you will see Randy Nyhof's work. If you want to show your work at B&V, make sure to load some images to our website, as that is where the owners go to find artists whose work they would like to display. Marty Klar coordinates this opportunity for us. please do not contact the restaurant directly. Questions? Call Marty at 616-813-7921.

Reeds Lake Poster Contest Details

The poster can be original art or a digital file. A digital file image must measure 8" x 12" at 300 ppi (2400 x 3600 pixels). Submit to rkraai@ameritech.net no later than December 14th. An original piece of art must measure 12" x 18" and can be placed in the board room at GVA no later than December 14th. Images do not need to include the wording, which can be added electronically. If you wish to include wording describing the event, include the following:

Grand Valley Artists presents
The 53rd Reeds Lake Art Festival in Gaslight Village
East Grand Rapids
Saturday, June 16, 2018
9 a.m. to 5 p.m.

Have questions? Call Bob Kraai at 616-956-7734.



GVA welcomes Bruce Wyma, James Bleeker, Shirley McCleer, Scott Rasmussen, Kate Rasmussen, Gordon Griffin, and Joan Hunter

Contact Listings for GVA

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Dave Bazen
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Mary Marin
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marymarin1285@gmail.com
Candice Chovanec
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GVA Library
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johntheartist@hotmail.com

Facilities Coordinator
Dave Bazen
616-453-6706
dbazen@bazenelectric.com

Cascade Library
Candice Chovanec
candicechovanec@yahoo.com

CALENDAR



Board Meeting November 2 at 6:15 p.m.

EVERY WEEK

Sundays	Closed	
Mondays	10:00 a.m. until noon	Model Sketch
Tuesdays	1st and 3rd Tuesday of each month 7:30 p.m.	Photo Group
Wednesdays	2:00 until 5:00 p.m. (check website for location)	Plein Air or Still Life
Thursdays*	First Thursday of each month at 7:30 p.m. Second Thursday of each month at 7:30 p.m. (Note: No Program in July or December) Remaining Thursdays at 7:30 p.m.	Critique Program Model Sketch
Fridays	10:00 a.m. until 1:00 p.m.	Still Life
Saturdays	10:00 a.m. until 1:00 p.m.	Model Sketch

*Keep an eye on the newsletter and website for info on special long-pose sessions which will sometimes be offered on Thursdays.

Grand Valley Artists

1345 Monroe Ave. NW, Suite 140
Grand Rapids, MI 49505



HOLIDAY PARTY

Mark your calendars...We are planning to have our Holiday Party to celebrate with our community of artists on Thursday, December 14, from 6 p.m. to 8 p.m. at our new studio, located at 1695 Service Road NE, Suite 106. We are very excited for our members to see the new GVA space! Please bring your wonderful desserts or other culinary delights to share with our members. Our Holiday Party is always a wonderful time. You won't want to miss it.