



Highlights

www.grandvalleyartists.com

July 2018



Another year, another SUCCESS! See photos of the 53rd Annual Reeds Lake Art Festival inside!

It's GVA Party Time!!!

GVA's annual picnic has been planned for Saturday, July 14th, from noon until 5 p.m. with food served at 1 p.m. This year, it's going to be held at Peg McKeown's home on the Thornapple River.

Peg's address is 7231 Kilmer, SE, Grand Rapids. Kilmer is south of Cascade, off Thornapple River Drive, between 48th and 60th streets, behind the airport. As you take Kilmer east, Peg's house is at the "bottom of the hill" and a slight turn to the left. Car-pooling is highly recommended, since parking will be on the street.



What to bring: lawn chairs, yard games, and a treat to share if you are so inclined. And, since Peg's home is on the river, kayaks are welcome. Peg's gardens are extensive with many interesting views of the river. If you like, come early and bring your painting supplies.

See you at the picnic!

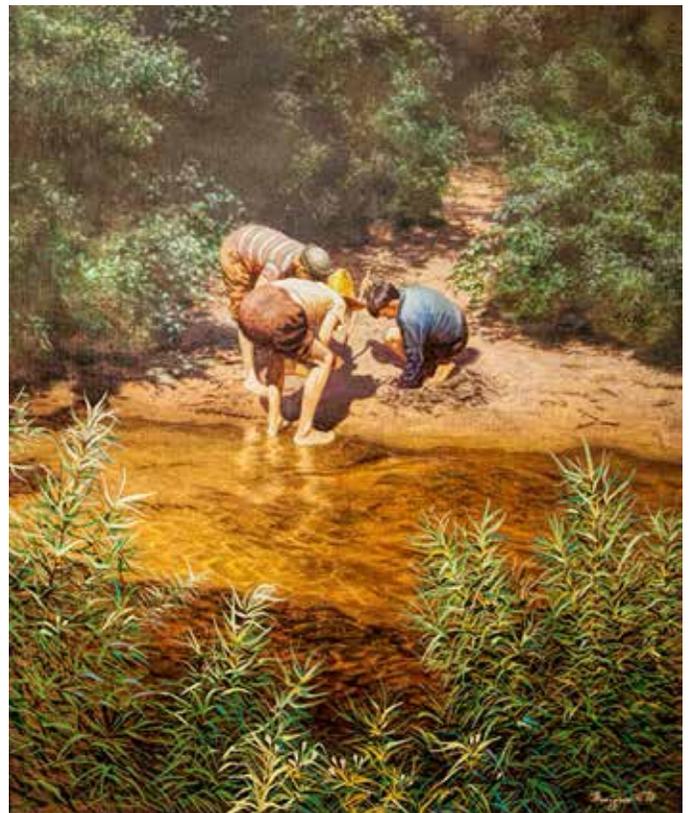


Program Night

Submitted by Randy Nyhof

For our June 14 Program we met at GVA and car-pooled from there to meet with Sid Jansma Jr. at the Wolverine Gas and Oil Space, where he introduced himself and welcomed us, after which we toured the art (many Merizons with some Altens, Weidenaars and others) in the facility for an hour. We then met back in their lunch room for refreshments. Over two dozen GVA artists attended along with Chantel Van Heest, Merizon's daughter.

In place of a July Program we will have our annual GVA Picnic on July 14. This year it will be held at Peg McKeown's House on the Thornapple River. (See page 1.)



Congratulations, Hannah!

Congratulations to Hannah Apps, who won the Signature Artists, LLC, Award at the Kalamazoo Institute of Arts for her oil on panel entitled “We All Have Secrets.”



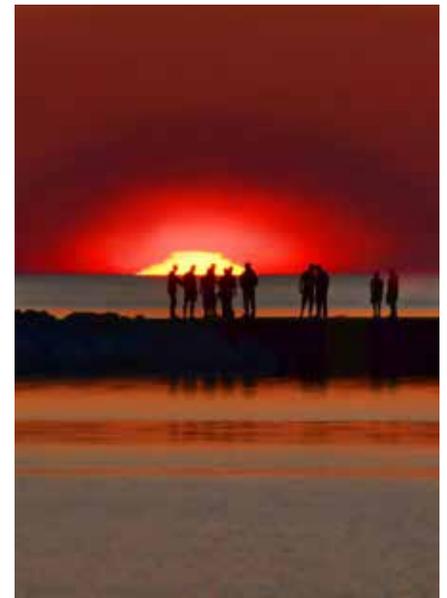
Congratulations, Jan!

Jan Paulson’s “Sunshine Splash” was selected for the Austin Goodlin “Live Now” Award at Festival of the Arts.

Steve Scarborough

Featured on culturedGR

Steve’s gorgeous photo of the Petoskey pier at sunset, “Gathering at Sunset,” is featured on culturedGR.com, a Grand Rapids art blog that strives to keep us informed of events in and around GR.



Call for Artists in Lake Odessa



The 44th annual Art in the Park will be held on the grounds of Lake Odessa’s shady and picturesque Village Park on Saturday, August 4, 2018, from 9 a.m. to 4 p.m.

Learn more at their website:
<http://www.lakeodessaarts.com>

Call for Artists in Rockford

Rogue River Artists Association hopes you can join them as an exhibitor on September 8, 2018.

Download applications at www.rogueriverartists.org.

Please fill out and return the application with your exhibitor fee and art photos or link to your

web portfolio by August 10, 2018.

Contact and Questions:

James Falk | falkdesign@me.com | 616 866-3282



July in the Gallery: Art That Connects Emotionally

Submitted by **Jim Johnson**

The theme for July's exhibit is art that connects emotionally with the viewer. This doesn't necessarily mean a warm and fuzzy connection. Art can communicate sadness, surprise, anger, revulsion or of course it could be pure joy. Realism, impressionism and abstract expressionism can all connect with the viewer. Our job as artists is to make the viewer feel something. All 2D and 3D art is eligible, including drawings, paintings, prints, sculpture, photography, digital works, mixed media, etc. This exhibit is not juried and the works do not have to be framed, only hangable. 2D art must have a wire in back. (No entries will be accepted beyond the hang date.)

Hang: June 29 / Friday

Strike: July 30 / Monday

Share How You Feel

Submitted by **Mary Helmic, 501(c)(3) Coordinator**

Share how you feel about GVA on Google or post a review about GVA on Google. Why? It helps strengthen our presence as a West Michigan artists' organization. It will help people who are new to town to find us. How? Follow 4 simple steps below:

1. Google search "grand rapids arts organizations"
2. Scroll down and click on "Show More"
3. Keep scrolling until you find Grand Valley Artists
4. Click on this and leave a review

Thanks for promoting your favorite arts organization!

Two Portrait Workshops with Candice Chovanec

Alla Prima painting, or wet into wet, is a stimulating method which teaches you to be present in every brush stroke, focusing on only the essentials. This workshop will instruct students on painting the model from life. The workshop will concentrate on color, value, proportion, and composition.

Holland Area Arts Council

August 4, 11, 18, and 25 from 9:30 a.m.-12 p.m.

Cost is \$185 includes model fees

Register here: <https://www.eventbrite.com/e/alla-prima-portrait-painting-in-oil-registration-43851397711?aff=erelexpmlt>

Photo Group

Submitted by **Randy Nyhof**

The Photo Group met for their regular meeting on June 5 with their usual critique. Our next meeting is scheduled for July 3. We did not have a second meeting in June.



Randy will be in a photography exhibition at LowellArts from July 21 until September 1. This will be a body of work from three artist groups and two individual artists and the exhibition will have over 150 photographs highlighting the different approaches and techniques photographers use to create their images. Reception: Sunday, July 22, 2-4 p.m. Gallery Hours: Tues-Fri 10 a.m. to 6 p.m. and Sat 10-5 p.m.

Also on July 28 the GVA Photo Group will have its annual picnic at Mary Harbert's place on Lake Michigan in West Olive.

Getting eMails From GVA? You Should Be!

If you are not receiving emails from GVA, please check your "SPAM" folder and mark messages from Grand Valley or Grand Valley Artists as "Not Spam." Also, you can always find the most recent newsletter on www.grandvalleyartists.com using the tab that says "Newsletters" on it.

GVA

August 2, 9, and 16 from 10 a.m.-4 p.m.

Cost is \$300 includes model fees

Contact Candice at candicechovanec@yahoo.com to register.

One Sentence Artist Statements

Nature, especially birds and animals are the single most important reason that connects me to my art because the subject matter has endless possibilities and the challenge of creating an emotional response from my paintings that the viewer can connect with is of importance to me.

—Karen Johnson

Art is my truth.

—Diann Bartnick

Explore and work.

—Judy Maggini

I maintain a duality of systems in my work that constantly introduce flexibility and stability while pursuing a place at the edge of chaos.

—Linda Greer

Creating art is the only thing I can do where magic sometimes happens.

—Jim Johnson

Life is meant to be enjoyed, not endured.

—Ruth Vandermeulen

Something from my soul.

—Richard Schaf

I do art for the peace and enjoyment, a feeling of accomplishment, and the the joy it brings to people who enjoy and like my art.

—Florence Truskowski

I live & breathe art 24/7.

—Sallie Zigterman

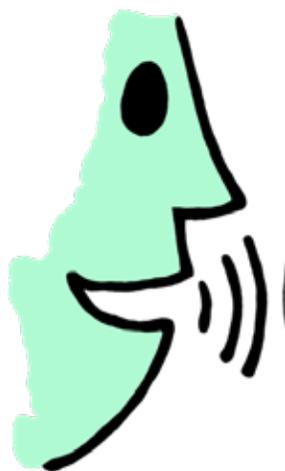
Show Your Art at Trinity

During the month of July, you can revisit the works of Virginia Glew Jaeger when you visit the gallery/community room at Trinity United Methodist Church at 1100 Lake Drive SE.



We are currently seeking artists willing to share their work during the months of August and September. Artists will set prices (or NFS) that will be included with artist's name and title of each work, and you will receive 85% of the sale price with the remaining 15% going to the church.

If you would like to show your work at Trinity, please contact Mary Marin at marymarin1285@gmail.com. Finally, if you would like to assist with the organization of this endeavor, please let Mary know! Thanks!



WELCOME TO ART CHAT

Come join us for fascinating topical discussions on and about our changing art scene locally, nationally, and beyond. Your ideas are important and welcome in this informal and comfortable setting. We plan to meet Friday July 6th at 1 p.m. in the GVA library. We look forward to seeing and hearing you there!





2018 Reeds Lake Art Festival



A HUGE Thank You

GVA extends a HUGE thank you to all who helped to make the 53rd Reeds Lake Art Festival a resounding success.

A special thanks to Bob Kraai, organizer-extraordinaire. Organizing the festival is a HUGE undertaking, and we appreciate your willingness to have tackled the job for several years, Bob.

A very heartfelt thank you, too, to those who stepped up to make the festival a success. It truly does take a village. Thanks to those who marked off the booths prior to the event. Thanks to those who managed the GVA tent, from planning the layout and assigning panels to schlepping the tents to and from GVA to setting the tents up on site, to tearing them down at the end. Thanks to the artists who displayed their work on our panels. Thanks to those who were there first thing in the morning to direct traffic and assist vendors. Thanks to the clean up crew! Did we miss anybody? Hope not!!!

Bob begins planning each year's festival shortly after the previous year's event is history, and he could use some help going forward. Bob is looking for someone (some two?) to work with him to plan next year's festival with the intention of taking over Bob's job the following year. After several years of managing this event, Bob is ready to step down, but he has agreed to give us one more year, with your help.



2018 Art on the Island

Art Gala & Sale – Thursday, September 6

Categories:

Plein Air Works – Artwork capturing the beauty of Windmill Island Gardens (must be done on-site)

Photography – Photos catching a wonderful moment at Windmill Island Gardens

Best of the Rest – Any medium inspired by Windmill Island Gardens (can be done off-site)

Prizes:

Plein Air–First Prize (\$300) and Second Prize (\$150)

Photography–First Prize (\$150), Second Prize (\$75)

Best of the Rest–First Prize (\$150), Second Prize (\$75)

PLUS a ‘Best of Show’ Prize (\$100) voted on by Gala attendees

Details:

Artists must be 18 years of age or older. Registration is \$30 per artist for up to 3 works.

Artists are encouraged to attend the September 6 Art Gala & Sale to discuss their work with visitors.

Artists are encouraged to work on the Island and interact with interested guests.

Artists register/pay in the Posthouse to receive an entry form and a free pass for subsequent visits.

Submission Guidelines:

Work must be inspired by Windmill Island Gardens and created during the 2018 season.

Artwork must be delivered to the Posthouse at Windmill Island Gardens by September 4 at 5 p.m.

Artwork should be fully prepared for display when

delivered (framed, wired for hanging, etc.)

Artists should fill in one entry form for all submissions (additional forms available in Posthouse.)

A receipt will be provided for all submitted artwork.

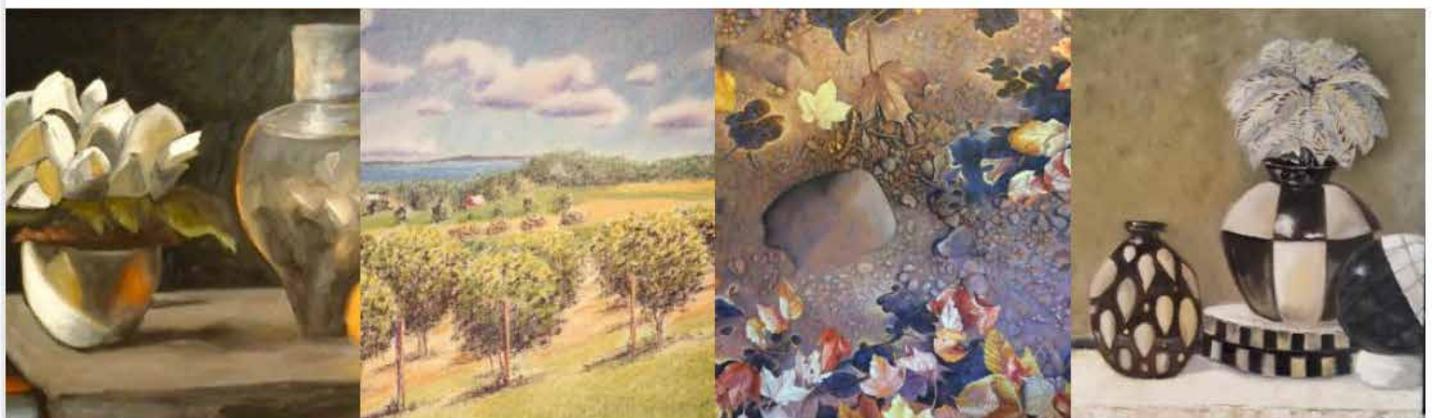
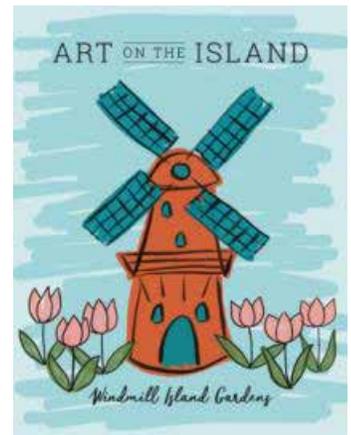
Artwork entered in the competition must be

offered for sale. No NFS (not for sale) work will

be accepted. There will be a 30% commission on sales. Please price art accordingly. Sales will be handled by Windmill Island Gardens. Artists will receive payment within 1 month of the sale. Employees of the City of Holland are ineligible for prizes but may submit artwork for display and sale. Artwork may remain on display/sale at Windmill Island Gardens through Sunday, October 7.

Please check-in with staff before removing artwork from Windmill Island Gardens. Unsold artwork may be removed after the gala or during open hours through October 7. Any artwork remaining after October 7 will become property of Windmill Island Gardens.

Questions? Write to windmill@cityofholland.com



PLEASE:

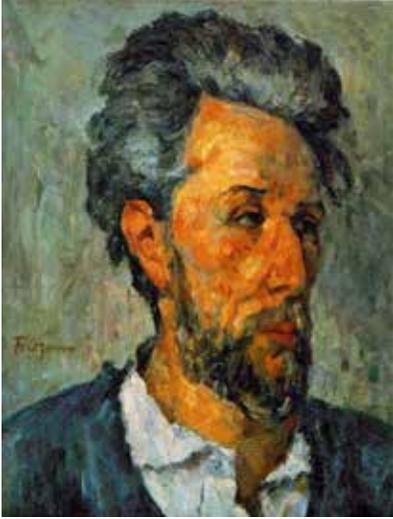
Only TWO Images on the Website Banner, and No More Than 30 Total

In order that all members can see their work on the home page in the slideshow banner, we ask that you only check the “yes” box for two of your gallery entries. Also, please only put 30 images at a time on your section of the gallery. Too many images bogs down the site, and we want all of our members’ work to be easily accessible. You can change out your gallery any time, and please refrain from checking the “Yes” on more than two submissions for the gallery banner at any time so that all members can be equally represented as the banner scrolls.

Paul Cezanne at the National Gallery of Art

Submitted by Steve Scarborough

My wife Linda and I went to Washington, D.C. this month to visit family and we talked them into going to the National Gallery of Art, which is part of the Smithsonian Institute. The featured exhibition was a Paul Cezanne Portraiture exhibit. We couldn't believe our luck!



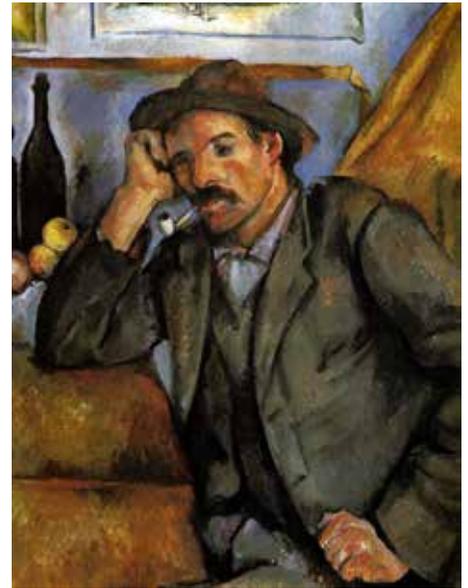
First of all, the walk there was incredible. As we walked the long mall, we could see both the Capitol building and the Washington Monument. It had just rained, but as the sky cleared and the sun came out, a rainbow appeared over the Capitol. Linda and I both got terrific photos of it!

Once we reached the museum, we made our way up to the third floor to see the exhibit, but immediately saw that in the surrounding galleries, there were the rest of the Impressionists, including one of Van Gogh's most famous self-portraits. This was going to be great!

Paul Cezanne was a French post-impressionist painter who lived from 1839 to 1906. He's known as the father of modern art and as we went from painting to painting, you could see so many other artists' work. Picasso and Braque, who are both credited with inventing cubism, are clearly inspired by Cezanne. In fact, Picasso once said, "Cezanne is the father of us all."

Paul was equally proficient in still lifes, portraits, and landscapes. We were able to see some of his other work in the Impressionist section of the gallery and we were just mesmerized. He could use a pallet knife as easily as a brush. His textures and use of colors tell story after vivid story, creating scenes that touched us emotionally.

Like so many other Impressionists, Cezanne endured public disdain. It's hard to believe that everyone wasn't instantly just impressed by his work (or any of the other Impressionists), but most people in that time had to learn another way of looking at the world, and that's what the Impressionists did so well. Paul was both an Impressionist and a Post-Impressionist. He was mentored by Camille Pissaro, also a French painter.



The portraits we had gone there to see didn't disappoint. I kept seeing pieces that I hadn't known were Cezanne and Linda had the same experience. His work is so striking, as quite often his landscapes are flattened out – the background is the same color and intensity as the foreground. It was easy to see how his work has inspired artists into this century.

Our grandkids didn't seem bored. In fact, I think a few paintings gave them a new perspective. Of course, we didn't push it too hard, giving everyone, including ourselves, a chance to sit and take it all in. Sometimes, it's easy to get overwhelmed.



One of my favorite things to see in a gallery or museum is watching how children react to art. It's really priceless.

Area Art News

Lowell Arts

Location, Location, Location! The artists were asked to submit work depicting art of urban, suburban, and rural environments. The following GVA members had their work accepted into this show which will be hanging until July 14th: **Mark Andrews, Carlene Berg, Bill Ingraham, Randy Nyhof, Darlene Podpolucki, Linda Scarborough, Steve Scarborough, and Joanne Swann.**

Gallery Hours: Tues–Fri 10 a.m.–6 p.m. and Sat 10–5 p.m.
www.lowellartsmi.org.

Forest Hills Fine Arts Center

June 29 – July 27, 2018: Kate Meyer
Artist Reception, Thursday, July 12, 2018 | 6:00-7:00 p.m.
Summer Exhibit Hours: 9am - 5pm Mon. - Thu.
All exhibits are free to the public.

Guardian Gallery Lowell

Kathleen Mooney's exhibit "Acrylics and Abstracts" is at the Guardian Gallery at Franciscan Life Process Center in Lowell. See more information at www.KathleenMooney.com. The Guardian Gallery Lowell is open during regular business hours. Any questions please call (616) 897-7842. Franciscan Life Process Center, 11650 Downes St., Lowell, MI 49331.

Guardian Gallery Grand Rapids

"A Brush With Color" - Carole Nielsen
An exhibition of watercolor and watercolor batik paintings exploring the use of exaggerated color. Splashing on wax in the watercolor batik technique is a favorite of the artist to create paintings in a loose expressive style. This show will be up through the end of October. The gallery is on the third floor at St. Adalberts: 654 Davis Avenue NW, Grand Rapids, 49504.

Terryberry Gallery at St. Cecilia's

July 3 - 27 "Creative Diversity" features the work of a group of artists who meet every Wednesday at the Franciscan Life Process Center. The reception for this show will be Friday, July 13, from 5:30 to 7:30 p.m. Parking is free next to St. Cecilia's.

Dominican Center at Marywood

In July and August, see the oils of GVA member **Mary Marin**. Reception will be held on Sunday, August 12, from 1 p.m. until 4 p.m. She is hoping many of her GVA friends will come to say hi! The gallery is located at 2025 Fulton St E, Grand Rapids, MI 49503 and is open Monday–Thursday: 8:00 a.m. – 9:00 p.m., Friday: 8:00 a.m.–8:00 p.m., Saturday and Sunday: 8:00 a.m.–6:00 p.m.

Frauenthal Center, Reception Gallery

"Out of the Woods" Landscape oil paintings and intaglio prints by Jean Allemeier Boot. Jean resides in Alto, Michigan and her work is represented locally by LaFontsee Galleries.

Bliss & Vinegar

Stop in to B&V to see the works of Mary Marin, currently on display. If you want to show your work at B&V, make sure to load some images to our website, as that is where the owners go to find artists whose work they would like to display. Marty Klar coordinates this opportunity for us. Please do not contact the restaurant directly. Questions? Call Marty at 616-813-7921.

Cascade Library

This is our last show at the Cascade Library. Sallie Zigterman, Mark Andrews and Larry Blovits are currently displaying their work, which will come down on July 27.

Trinity United Methodist Church

GVA is now providing art for the community room at Trinity. July will feature the work of **Virginia Glew Jaeger**. Trinity is located at 1100 Lake Drive SE and the building is open during business hours on Monday through Thursday. If you would like to show your work at Trinity, please contact Mary Marin at marymarin1285@gmail.com.



Mary Marin at Bliss & Vinegar



GVA Welcomes

New Members

Holly Bechiri
Gerald Worden
Rosanne Gregels
Owen Hurley
David Cheyne

Rejoining Members

David Thinger
Ken Cadwaller

Officers and Board of GVA

President

Carol Lurn

Vice President

Emily Green

Secretary

Dana Donnell

Treasurer

Evie Carrier

Membership

Mary Myszka

Photography

Lora Cecola

Program

Randy Nyhof

Reeds Lake Art Festival

Bob Kraai
616-956-7734
rkraai@ameritech.net

Newsletter and Website

Mary Marin

Newsletter Distribution

Sallie Zigterman

Publicity

Steve Scarborough

GVA Gallery Shows

Jim Johnson

Sketch/Model Coordinators

Kathy Bechtel
Dave Bazen
Mary Marin

Hospitality

Peg McKeown

GVA Library

Jim Johnson

Facilities Coordinator

Dave Bazen

501(c)(3) Coordinator

Mary Helmic

Legacy Liaison

Joanne Swann

Outreach

Doug Klemm



Board Meeting July 5 at 6:00 p.m.

EVERY WEEK

Sundays	Closed	
Mondays	10:00 a.m. until noon	Model Sketch*
Tuesdays	7:00 p.m. until 9:30 p.m. 1st and 3rd Tuesday of each month 7:30 p.m.	Model Sketch* Photo Group
Wednesdays	10:00 a.m. until 1:00 p.m. (check website calendar for location)	Plein Air or Open Studio
Thursdays	First Thursday of each month at 7:30 p.m. Second Thursday of each month at 7:30 p.m.	Critique Program
Fridays	10:00 a.m. until 1:00 p.m.	Still Life
Saturdays	10:00 a.m. until 1:00 p.m.	Figure Sketch*

* Model fee \$5

How to Contact GVA

Please visit the Contact Us page on the GVA website to send us a message. It will be directed to the appropriate person: <http://grandvalleyartists.com/contact>

Grand Valley Artists

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Grand Rapids, MI 49503